

ARTS AND FEATURES

IT'S STILL NOT OK TO COME TO THE SUBURBS

The Bloodhound Gang releases second tongue-in-cheek album.

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OPINIONS

FOURTH FLOOR HIJINKS

Political maneuvering does nothing to advance the SA.

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SPORTS

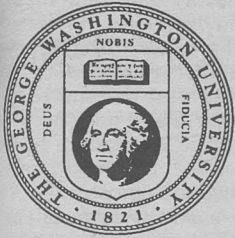
MORE STRUGGLES FOR GW

Colonials drop two of three to La Salle.



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AN INDEPENDENT STUDENT NEWSPAPER



THE GW HATCHET

Vol. 93, No. 60

Serving The George Washington University Community Since 1904

Monday, April 21, 1997

GW trustee named Foreign Service chief

BY KEVIN ECKSTROM
SENIOR NEWS EDITOR

President Clinton announced last week the nomination of University trustee Edward W. "Skip" Gnehm Jr. as director general of the Foreign Service, the State Department's head of Foreign Service and Civil Service personnel policy.

Gnehm, who was named to the GW Board of Trustees in 1995, was U.S. Ambassador to Kuwait during the Persian Gulf War and since 1994 has served as deputy U.S. representative to the United Nations under now-Secretary of State Madeleine Albright.

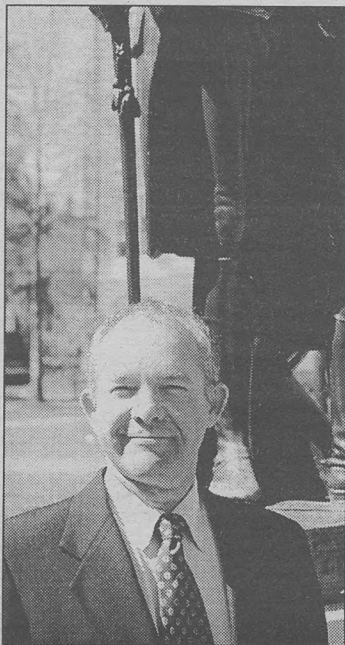
Gnehm's career, spanning more

than 20 years, began at GW in 1962 as a freshman majoring in international affairs. After he graduated with an undergraduate degree in 1966, he went on to earn a master's degree at GW in 1968.

"GW took me and my mind and my soul and opened me up to the world and showed me what was out there, and made me see that what I thought about myself when I arrived was really so much smaller than what I could be when I left," Gnehm said. "It's been with me my whole life."

Gnehm was in Foggy Bottom this weekend speaking to more than 900 prospective parents and students at the "Potomac Passage"

(See CLINTON, p. 13)



photos by Tyson
Trish/Visuals
Editor

GW trustee Edward W. 'Skip' Gnehm Jr. will return to the GW neighborhood as director general of the Foreign Service. He spoke to 900 admitted students this weekend.



Bernstein decries 'idiot culture' Watergate media superstar uncovers a new scandal of trash

BY SHRUTI DATE
HATCHET STAFF WRITER

Carl Bernstein, part of The Washington Post's Pulitzer-Prize-winning duo that exposed the Watergate scandal of the Nixon administration, expressed concern Friday about the "triumph of idiot culture."

"We journalists are in danger of disgracing ourselves," Bernstein said, addressing an audience crowded in chairs, on the floor and along the walls in the Marvin Center.

He noted that men and women — young and old, screaming and crying on Geraldo Rivera, Ricki Lake and Sally Jesse Raphael — are common sights on television.

"The weird, stupid and the coarse are becoming our cultural norm and even our ideal," he added.

He said sensationalism and the political and social discourse in the past 20 years has been turning into something that looks like "the sewer."

Instead of resisting sensationalism, even respectable journalists have yielded to the pressures of making "their real bucks from trash," he pointed out.

He said journalists have abdicated the responsibility of presenting the "best obtainable version of the truth."

Journalism has become "illusionary and disillusionary ... becoming disconnected with our lives," he added.

"Truth is the fundament of journalism," he said. "Increasingly we journalists don't have the courage to give our readers what we know is the truth ... because of our stake in maintaining the fiction that what we are doing is good."

The media, Bernstein said, need to change the news agenda.

He said the O.J. Simpson criminal and civil cases took more time and space in the media than the fall of Communism.

By making the trivial significant, journalists have

(See BERNSTEIN, p. 14)

Crime wave keeps UPD officers busy Students help police make 3 arrests

BY MONIQUE L. HARDING
ASST. NEW EDITOR

A rash of campus crime has reinforced University Police's role, and officers successfully apprehended several suspects when they were immediately notified of the crimes.

UPD Director Dolores Stafford added, however, that crimes not reported immediately are nearly impossible to solve, which explains why several assault and robbery suspects have not been apprehended recently.

"Within three days, (we had) very serious incidents where we apprehended the (subject)," Stafford said.

"Victims or witnesses called immediately, (which) allowed us time to get out there and look for the person. In each case we got a description (and were) able to ... find the person. In all cases, there was a significant amount of teamwork of supervisors and officers ... training people really pays off ... although training is time-consuming and costly."

On April 13, at 7:43 p.m., UPD got a call from a student who reported a man stealing something from an unattended bag in J Street. He ran out of the Marvin Center toward Tower Records, the student said.

UPD searched the 2000 Pennsylvania Ave. shopping complex and when officers asked the suspect to stop, he fled the building, Stafford said. The witness

identified the suspect as the thief. UPD then searched him and found credit cards and other items that did not belong to him. He was arrested for robbery.

On April 14, at 3:25 p.m., UPD received a complaint from the GW Bookstore that a person entered the facility, gone to the software section and put numerous boxes of software under his coat. Witnesses gave a description of the person, and UPD officers found him headed toward the Foggy Bottom Metro station. When the subject saw the officers, he dropped the boxes and ran. UPD caught him and arrested him for theft.

On April 15, at 1:30 a.m., a woman called UPD and said she was assaulted by a black male on the first floor of the Academic Center. She claimed he kicked her and slapped her. She identified the suspect as he was leaving the building, and UPD apprehended him and arrested him for simple assault.

However, some incidents did occur in which UPD was notified hours later and was unable to apprehend the subject.

Notifying UPD hours after the crime "does not allow us the opportunity to search for (the criminal), whereas the incidents (where) people called us immediately, we were able to respond and apprehend (the suspect)," Stafford said.

On April 9, at 4:40 p.m. a student

(See UPD, p. 13)



Jay Crystal/staff photographer

Carl Bernstein lectured on the fundamentals of journalism before a crowd of GW students in the Marvin Center.

Finding Sources

Look behind scenes to find what's wrong with J Street

Ask Jesse Strauss about the black and white pictures hanging in J Street and he gets a strange look on his face. Not so long ago, the photos were crooked, hanging every which way. If you remember, J Street used to look like it had been hit by a tornado, to the point that people started to complain of vertigo. As director of the Student Association's Dining Services Commission, Strauss tried to get the photos straightened. After all, how hard could it be?

As it turns out, harder than you would think. Officials at

ARAMark Inc., the contractor that supplies GW's food services, couldn't fix them because they are supposed to serve food, not pound nails into the walls of the Marvin Center, Strauss soon discovered. After contacting several administrators and running into more than a couple of roadblocks, Strauss and the Dining Services Commission finally got GW to align the deviant pictures. This school may not fix elevators, but at least it gets around to wall hangings.

It is perhaps easier to explain

the origin of the universe than to understand what goes on behind the scenes at J Street. Those black and white photos are just



Joanna Markell

half of the story.

After avoiding J Street like the plague for the past two years,

I decided to give the place another try last Tuesday. While everyone else on campus was watching Mikhail Gorbachev in Lisner Auditorium (that is, with the exception of GW's super-fun Objectivist Club), I was spending time in J Street's freezers. I'll never be able to look at the 1821 Deli in the same way again.

What I found out is that dealing with J Street can be knocking your head against a brick wall. You probably know that already if you've ever stood in line at Viva Java, tried to get a meal deal during non-meal deal hours or eaten the pasta special of the day. But if you think you're frustrated, talk to the people who work there.

ARAMark officials say without hesitation that J Street's facilities are poorly designed. Rawn Burnett, J Street's food service director, points to the grill at the diner as a prime example - it's about four feet wide, definitely too small for the amount of burgers demanded during lunch every day. In addition, J Street's computerized cash registers are ancient, and the design of the Passport Cafe is another story all together.

"It's frustrating from all points of view," says Gayle Adler, who will take over as director of the Dining Services Commission next year. "No one knows who to blame."

J Street serves more than 6,000 meals a day - about 900 pizzas are produced in one day alone. GW's premier dining

facility, designed by ServiceMaster to the tune of more than \$4 million in 1994, is now the responsibility of ARAMark. It may look good on the outside, but people who eat there everyday know better.

"I don't really like the meal plan," sophomore Dena Hoffman said. "It's the same thing every time - there are no choices." She adds she won't stay on the plan for much longer. She's not alone - Burnett says the number of people eating at J Street drops noticeably second semester.

"Since we basically have to eat here, it would be nice if there was something new and exciting," freshman Jennifer Skinner said.

Providing dining services to a large university is not easy - students are never happy. But ARAMark, the DSC and GW's auxiliary services try to respond within reason. Hot Dog Night was a big hit, for example. Fill out a comment card if you have a suggestion or complaint, or e-mail the SA at gweats@gwis2.

"Our goal is to work with what can," Adler says. "There are good things and bad things ... some things can't be fixed, but others can."

Here's to a healthy and prosperous future of GW Dining Services. I leave you with the lyrics of a song from GW Recess, found on the GW CD:

Before I go to work I smoke me a couple of joints,

But all I can say when I get there is, "Meals or points,"

Goddamn meals or points, meals or points ... damn kids.

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program board

This week

TUESDAY

The College Republicans'

The Annual Elephant

Internship Fair

Colonial Commons
5-7 p.m.

Spring Fling Meeting

MC 429
7 p.m.

WEDNESDAY

Faculty/Staff Appreciation day

Quad
12-3 p.m.

Rainsite: Colonial Commons

GENERAL MEETINGS

MC 429
8:30 p.m.

ARTS COMMITTEE MEETING

MC 429
9:15 p.m.

THURSDAY

Panel Discussion

"CHINA AFTER DENG"

MC 405
4-5:30 p.m.

PEOPLE V. LARRY FLYNT

MC Ballroom
8 & 11 p.m.

SATURDAY

GW NIGHT AT DC UNITED

RFK Stadium
7:30 p.m.
\$9/tix

International Coffee Hour

Sponsored by GW Alumni Relations/ISS
Every Thursday
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4-6 pm

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Gay activist turns his assault against AIDS

BY SETH JACKSON
HATCHET REPORTER

Bob Hattoy's life was nearly knocked off track in 1991 when he learned he had contracted AIDS, but now The White House liaison to the Department of Interior is back fighting for the environment, gay rights and against the virus that nearly killed him.

On Thursday night Hattoy told his story to 30 students and community members as a part of the Gay Awareness Week activities.

Six years ago Hattoy, an openly gay political activist, was prepared to start campaigning nation-wide as the environmental issues expert for Gov. Bill Clinton's presidential bid. However, suddenly, Hattoy's campaign tour was put on hold when doctors told him that he had only three months to live because he had contracted AIDS and cancer. Hattoy fought on through a crossroads in his life.

"Every Wednesday for 28 weeks, I would go for chemo treatment. Thursday I would puke my brains out, then the rest of the week I would spend on the campaign trail," Hattoy reminisced.

Hattoy would soon be victorious over cancer and victorious in helping Clinton become president.

The 45-year-old environmental, gay rights and AIDS activist told the crowd that he believes democracy works and that he is living proof.

"You are democracy," he said. "If you get very involved in things you are passionate about, then you can make changes. Passion is the key to everything."

As a college student, Hattoy admits not remembering much except the discovery of hash during the years 1975 and 1976 while attending Brown University. During his years at Brown and UCLA, he fought against the Vietnam War. He compared the Vietnam War to another killer in the 1990s - AIDS.

"Both issues were and are out of control in society. Just like I saw the Vietnam War snatch friends away to their death, AIDS is doing the same thing. Both of these issues get me mad," Hattoy said.

Gay and lesbian issues were among the many topics he discussed. He said national support for gays and lesbians will come if people meet them at a personal level. His said being "out" is the most important political act that a gay or lesbian can make.

Hattoy dubbed the decade of the 1990s as the "Gay '90's." He said, "The world is obsessed with us."

He said AIDS is part of the reason this obsession has come to the gay and lesbian community.

"AIDS is the most politicized disease in mainstream America. Contracting AIDS has taught me that the gay and lesbian community was a 'family' in every sense of the word," Hattoy said.

"I would rather be part of the gay and lesbian community with a virus destroying my body," Hattoy said, "than be a part of the radical right, homophobia and bigotry destroying their soul."

The event was co-sponsored by the GW Hillel's AIDS Awareness Group, the College Democrats and the Lesbian Gay Bisexual Alliance.



Write a letter to the editor!

OFFICE OF STUDENT FINANCIAL ASSISTANCE
THE GEORGE WASHINGTON UNIVERSITY
202-994-6620

EXIT INTERVIEWS

WHO NEEDS THEM?

You do -- if you borrowed federal student loans (Stafford or SLS) for your education, either here or at another institution, AND you expect to graduate in MAY or SEPTEMBER OR you plan to withdraw or drop to less than 1/2 time status after the Spring semester.

WHEN & WHERE?

Thursday, April 24, 1997

10:30 AM	MARVIN CENTER	COLONIAL COMMONS (2nd floor)
2:30 PM	MARVIN CENTER	COLONIAL COMMONS (2nd floor)
6:30 PM	MARVIN CENTER	COLONIAL COMMONS (2nd floor)

EACH SESSION WILL LAST 45-60 MINUTES

PLEASE ATTEND THE SESSION MOST CONVENIENT FOR YOU!

WHAT ELSE?

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Expected permanent address and phone number

Expected employer's name and address

Name, address, and phone number of next of kin

2 references: name, address, and phone

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THE GW HATCHET

An Independent Student Newspaper

Crime and punishment

Experienced police officers will tell you that when the weather first starts getting warm each spring, a slight spike always occurs in the crime rate. That proved true for this campus last week, as University Police had to deal with a number of robberies and assaults.

A lot of people might be under the mistaken impression that UPD officers aren't "real" cops. After all, they don't even carry guns, right? But UPD's role on this campus is essential to protecting our safety.

In several cases last week, UPD was able to make an arrest far more quickly than Metropolitan Police would have been. In one case, they chased a man carrying stolen software from the GW Bookstore down to the Foggy Bottom Metro. If someone had waited for MPD instead of alerting UPD, the man would have been halfway to Van Dorn Street by the time a squad car pulled up.

UPD is faster (in most cases) than MPD because it's conveniently located right on campus. They travel not only by squad car, but also by foot and on bicycles – essential modes of transportation when rush-hour traffic is clogging the streets (as it was in the aforementioned incident). And it's true that UPD officers don't carry guns, but they are highly-trained officers who know how to corral a suspect without using a weapon to do so.

But if we as students fail to utilize UPD's resources, then of course they can't do anything to help victims of crimes. A woman who was sexually assaulted while shopping in CVS made the mistake of waiting several hours to report the crime. By that time, her attacker was obviously nowhere to be found.

Such a lesson is valuable for those who think UPD does not do anything. An immediate call on the nearest emergency call box or phone, with a description of the attacker, might have been all UPD needed to solve that case.

The \$300,000 question

Speaker of the House Newt Gingrich recently announced he had decided how to pay the unprecedented \$300,000 fine levied against him by a congressional ethics committee. Instead of relying on his own personal funds or on a legal defense fund, the Speaker received help from an unlikely source – Bob Dole.

Gingrich will receive from the elder Republican statesman a loan for \$300,000, with a 10 percent annual interest rate. The principle and interest are to be paid by the year 2005, when Gingrich has said he will leave Congress.

The resolution of the long-running debate over how Gingrich would pay his fine is a welcome development. Besides putting aside the supposed antagonism between Dole and Gingrich, the loan should end Republican infighting about whether it is politically feasible for Gingrich to remain as Speaker. Instead of continued partisan debate in Congress over the fine, the debate can now move on to pending legislation.

The loan by Dole is also a much better way of paying the fine than setting up a legal defense fund. Such a fund could easily be filled with cash from political interest groups seeking favor or influence. It also keeps Gingrich free from accusations that he was trying to buy his way out of punishment. Had he chosen this option, Gingrich would surely have faced extremely hostile members of the GOP rank and file. His effectiveness, and possibly even his ability to continue as Speaker, would be in great jeopardy.

The debate over Gingrich's fine may be finished, but the investigation into congressional campaign funds and White House fundraising will continue. It would be naive to expect that nonpartisanship and objectiveness would be prevalent in these investigations. However, Gingrich's fine has set a precedent – if lawmakers are found guilty of ethical lapses, especially when it comes to finances, they face punishment.

The GW HATCHET

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SA senators say GW will benefit from setting limits on class sizes

The Student Association has been working on the issue of class sizes this entire academic year. Two SA Senate resolutions, which request a cap of 20 students in undergraduate discussion and recitation sections and in undergraduate and graduate seminars, were passed unanimously by the Senate this past fall.

The Senate and the executive branch then advanced their concerns to the next level of implementation. As the two sponsoring senators of these resolutions, we developed a coherent rationale to justify our request for setting class size maximums.

The following explanation is part of our presentation. It is excerpted from a letter to the Joint Committee of Faculty and Students and other administrators.

While we are two Columbian School doctoral students, we understand the administrative implications of our request. We consider advocacy on academic issues to be our primary responsibility. Maintaining reasonable class sizes is fundamental to our University's academic integrity.

We emphasize class sizes for several reasons. The number of students in the room has a significant impact on the classroom experience; a good class size promotes close teacher-student interaction and allows substantive and regular discussion by more than a few class members. This ideal situation enhances each student's appreciation for what our school has to offer academically, facilitates a high student retention rate and encourages the personal dedication of character necessary for a successful career. On the other hand, an excessively large class size reduces student accountability and allows students to "slip through the cracks" and become dispirited about learning.

Keeping class sizes reasonable as our incoming freshman classes increase in number is a financial

problem. The challenge is one of resources: professors, graduate teaching assistants and classroom space. Departments should not be pressed to admit students into courses which are already too full. For example, many introductory economics, history and math courses (which are taught in large lecture halls) already have an average discussion section size of more than 20 students. Research revealed that this fall, 2,000 undergraduates were in discussion sections of more than 20 students, and 1,200 graduates were in seminars of more than 20 students. Such crowding reduces the quality of the excellent courses GW offers.

One alternative, chosen by departments such as political science, is to set self-imposed class size maximums. Unfortunately, this means that interested students must be turned away. The integrity shown by these faculty should rather be demonstrated on the administrative level by reconsidering resource allocations.

We appreciate the dedication with which the University administration continually seeks to improve our national reputation. Because it affects the qualitative value of our education, the student retention rate and alumni prospects for career and financial success, average class size is an important factor in GW's national ranking calculation, as well as in GW's long-term fundraising goals. Thus, a cost-benefit analysis suggests that a strong commitment to keeping class sizes reasonable is prudent.

Thank you again for the opportunity to express the Student Association's perspective on this important issue.

—Emily Cummins and Randy Papadopoulos are graduate Student Association senators for the Columbian School of Arts and Sciences.

Emily Cummins
Randy
Papadopoulos

College isn't time to 'chill out,' it's time to prepare for real life

"To each his own," as long as his own doesn't harm anyone, that is. Important words we, a country that claims to welcome those foreign to us, should pay some attention to as we enter the 21st century.

So, in support of this saying, I protest the article written by Joanna Markell ("As the weather warms, GW students need to chill out," The GW Hatchet, April 14, p. 2) proffering some helpful hints for those who are in or are about to enter the "dismal world" of anal retention.

For many people, college is a time to prepare for what's out there after graduation. Trial and error, experimentation, experiencing new things, liking some and hating others – isn't that what college is all about? So, going on these premises, it would be reasonable for one to undertake activity in their college career that they feel might prepare them for what they hope to do upon receiving their diploma.

Charging certain groups as being "more guilty of anal retention than others," she points out those students involved in the political aspect of this University

as well as this country.

Call me crazy, but what is wrong with being a little over-anxious and overzealous about politics, something that inadvertently affects all of us, whether we like it or not? Much of what these obsessive-compulsive students who "plague" Gelman Library, J Street and the Office of Campus Activities do is for the benefit of this University. What's wrong with students speaking up for what they

Afsi Khot

believe in?

Many students also take on internships as an integral part of their life here at GW. Sometimes their schedules are arranged so that they intern after classes or immediately before classes. Not every student has the time to go back to their room to change out of their "power suit," as Markell put it. I don't think anyone with an internship would argue that they are what is making this country

tick. They could argue, though, and with much support, that in many cases they are gaining valuable experience and learning important skills for something they might want to pursue in their future.

I do agree with the latter part of the article in which Markell makes reference to the plethora of opportunities, in many different areas, that this city has to offer. Remember, when we graduate and embark onto whatever path we choose to forge, we are going to encounter some people who are quite passionate about an issue or area, just as you might encounter here. Guess what – you've got to deal with it. You aren't going to be able to regulate anyone else's activities or "de-program" them.

So it all comes back to "to each his own." If I choose to spend my Thursday night out partying, then that's fine. If I choose to stay in organizing my ideas for the future of this school, or work a little late at the office, then that's fine too. Neither choice should be condemned. Isn't that the great thing about living in America?

—Afsi Khot is a freshman majoring in history.

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OPINION

Everyday students sick and tired of SA politics-as-usual

The Student Association makes me sick. Every year for the past four years, I have become more and more ill reading about their hijinks. The story in the April 17 GW Hatchet ("Senate-elect closes doors on debate," p. 7) put me over the edge. I couldn't believe the accounts I read about the cabinet nominee confirmation hearings. As such, I have two comments/questions.

First, who the hell are these people to be judging the qualifications of others? It is absolutely ridiculous that these megalomaniacs actually sit in a room and judge the fitness of others to voluntarily serve the community. These nominees are people who want to volunteer, presumably, to help the student population. Unless these nominees have committed murder, felony assault, rape, embezzlement or some other serious violation of community or legal standards, then the SA Senate has no reason to judge the relative fitness of others. With all due respect, not one of the Senate egos that sit in judgment is qualified to judge my cat's feces. Get over yourselves, people — you are volunteers, judging other volunteers.

As if these people do not embarrass themselves enough by sitting in judgment of others, then they go

and close the session so that these so-called "judges of fitness" would be allowed the opportunity to speak frankly about appointments. What is the matter with these people? If their criticism is not valid enough to be expressed in public, then it is nothing but petty bickering and should be left out of the process in the first place.

The irony here is that these are the people who peek their heads out from under their collective rock every now and then and demand

Eric Kerensky

more openness and input into the decision-making processes of the University administration. Does anybody else here sense a double standard? Why should President Stephen Joel Trachtenberg respect the SA's demands for public participation and openness if they cannot seem to offer those same rights and privileges to the students they supposedly represent? I imagine SJT thinks the cannibalism that occurs within the SA is pretty funny. He doesn't have to worry about addressing any constructive commentary or criticism, because the

SA is too busy playing a never-ending game of "mine is bigger than yours is."

To all of you who are offended by my comments, get over it. I'll save you the trouble. I have never served in the SA. I have never run for any SA position. I have never declared support for any candidate, nor have I ever worked for or with any SA types. I don't know anybody who was or is going to be a member. I have never applied for any position with the SA, Marvin Center Governing Board or any other ridiculous ego trip that you people refer to as "positions of influence." So save your time and effort replying about how I am an embittered former something or am angry about something else. For the past four years, I have been what most students are — disgusted by the continual arrogance and hypocrisy exhibited by the wannabe elites.

Get over your sorry selves! What you do is volunteer. It is supposed to be fun and productive. If it fails to be both of these things, then I invite all affected parties to resign and replace their continual mental masturbation and ego-stroking with more productive (and perhaps more fulfilling) activities.

—Eric Kerensky is a senior majoring in economics.

During the recent Student Association and Senate election races, all of the many candidates running for office assured us that next year, things would be different. Upon their election, the simple-minded, childish and partisan bickering that plagued previous SAs would be a thing of the past. Unfortunately, and probably not unexpectedly, that is hardly the case.

Members of the SA and the Senate-elect seem to believe that their positions are of the highest importance. They seem to think

that without them, all life on campus would come to a standstill. It is this belief in their infallibility and power that causes members to plot against those who advocate a new way of doing things. Any proposals that might benefit students, but cause the almighty political wannabes to lose perceived power, are shot down. So much for change.

If these are the infantile and asinine ways that the SA behaves, why is it any surprise that the administration does not take the SA seriously? Why should anyone?

The SA acts like two-year-olds

fighting and arguing over who gets to play with the GI Joes. Except in this case, their "toys" are the thousands of dollars they get from student fees. Our esteemed representatives seem to believe that every development in their "baby politics" is a life or death, zero sum situation. They need to come back to reality and realize that many students view them as tools and jokes.

The new Senate-elect hasn't even been sworn in yet, and already there are some who are acting with an eye toward next year's elections. How about focusing on this year's problems, instead of earning brownie points with campus groups for next year?

The SA and Senate remind me of one of those bad \$5 airport novels full of secret memos, back-room deals and plots to subvert the leadership. No one takes these books seriously and they are soon forgotten. All of our mighty Evita-wannabes should keep this in mind and act like the responsible student advocates they were elected to be.

—Helder Gil is University advertising manager of The GW Hatchet.

LETTERS TO THE EDITOR

Due process

The April 17 GW Hatchet contained an erroneous statement attributed to me concerning the selection process for honorary degrees ("GW to honor WETA founder with degree," p. 6). Information that I gathered subsequent to my conversation with your reporter provides an opportunity to inform readers about the manner in which recipients are chosen.

The process is as follows: Any member of the GW community may recommend a prospective honoree; this recommendation goes first to a committee of the Faculty Senate, the Honors and Academic Convocations Committee — this year chaired by Professor Michael Castleberry. The committee goes through a process of discussion and research. Based on these deliberations, it makes recommendations of individuals to be honored. These recommendations go the Board of Trustees' committee on academic affairs, which then passes along its deliberations to the full Board.

At GW, the Board of Trustees is the only grantor of honorary degrees. President Stephen Joel Trachtenberg, having considerable interest in these matters, contributes regularly to the list of candidates that is considered by the Faculty Senate. But the process described above is the way honorary degree recipients are selected at GW. They are not "chosen" by President Trachtenberg, as stated in your article.

*—Karen Sibert
University Relations*

Removing obstacles

For many years, access to the introductory geology laboratories in the basement of Lisner Hall by mobility-impaired students was difficult or, most commonly, impossible. This was due to four steps leading from the main corridor down to our suite of labs.

When I first learned of the plans for the reconstruction of Lisner Hall, I pointed out this problem to both Christy Willis, director of GW's Disability Support Services, and Roger Lyons, executive director of facilities management. Although the remodeling plans were already complete and the contract had already been bid on and awarded, the University immediately added a feasibility study for improving the geology labs' access and found the funds needed to install a motorized stair-lift. Now wheel chair-bound students can safely and easily negotiate these stairs, making our labs accessible to everyone in the GW community.

As your article ("Disabled at GW face campus of obstacles," The GW Hatchet, April 17, p. 3) correctly points out, many access problems still remain throughout the University, but here at least is an example of the prompt recognition and correction of one such problem. I was very impressed by the concern of everyone involved in designing and implementing a feasible solution in a timely manner.

*—George C. Stephens
chair, geology department*

Nodding off during lectures doesn't become the leader of this University

Directly related to education is the way a university is run; more importantly by whom it is run.

Last week, I had the pleasure of attending a lecture by the diplomatic scholar Abba Eban. Eban was the first Israeli ambassador to the United States and the man who successfully argued for Israel's entry into the United Nations. Besides these hefty accomplishments, he has held numerous high ranking positions in the Israeli government and is an accomplished writer. In appearance, he was the type of elder gentleman who radiated composure, decorum and most of all knowledge. The lecture was filled with diplomats, senators, distinguished friends of the speaker and a handful of GW undergrads. Unfortunately, I left the lecture not focusing on the genius I had just encountered, but rather infuriated with this learning establishment.

Allow me to elaborate. At least 15 to 20 minutes into the speech, a noisy

late-comer entered the room. Having no concern for those who were attempting to listen to the discourse, or respect for the distinguished orator himself, the late-comer made his way to the front of the crowded room. He proceeded to the row in which I sat (the third) to take the empty seat next to me. Agitated at this person, I broke concentration from the speech and looked up, expecting a naïve college freshman. Instead, who stood before me was none other than our own President Stephen Joel Trachtenberg. I was shocked that he had the nerve to enter the room so tardy and then proceed to take a seat in the front, insulting the speaker and those who were attempting to listen.

Stephanie Brown

What occurred next changed my shock to anger.

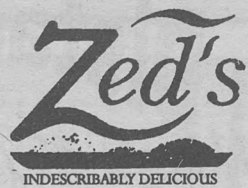
The man whose job it is to represent our University proceeded to take his seat, fall asleep and begin to snore! I have never been more angry or embarrassed in my life. Sitting behind two senators, a diplomat and his wife, our representative was filling the room with the soft snarl of slumber. A Board of Trustees that willingly chooses a man with such a void of class and common sense to make appearance on their behalf should be committed. My suggestion for our graceless president is that he should stop being so concerned with making his coveted bourgeois buck and attempt to learn something about being a scholar when presented with the opportunity. He is the president of the University, for God's sake!

The actions that I witnessed that night would not have been acceptable coming from a six-year-old, and they were utterly repulsive coming from a man of his supposed stature. If college freshmen could stay awake and be enthralled by the intellectual presence of the speaker, what does it say about the intellectual capacity of our president when he cannot? The events of that evening made me mad but more importantly worried. While the man who sits at the helm of the GW ship slept, I wondered if this was common practice for him in all types of gatherings and meetings. If this is the case, I can say without a doubt that I am looking for a new captain, and I am sure that the majority of the student body would concur.

—Stephanie Brown is a freshman majoring in international affairs.

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Student's killers found guilty

Savinon and Lopez convicted in 1994 Nicole Paul murder

BY FRANCESCA DI MEGLIO
HATCHET STAFF WRITER

Two men accused of the 1994 murder of GW graduate student Nicole Paul were found guilty last week and could face up to 70 years in prison, drawing the near-

ly three-year-old legal battle to a close.

Ironically, the ruling came just as the U.S. Department of Justice reported a 12 percent drop in the violent crime rate, the biggest drop in history.

Paul was enrolled in the master's of public policy program with a concentration in women's studies when she was murdered by Victoriano Savinon, 20, and his cousin Ivan Lopez, 17.

After Paul's murder, Lopez fled to the Dominican Republic and Savinon fled to New York. A year later, while trying to re-enter the United States, Lopez was apprehended by police. After being detained by federal marshals in New York City, Savinon was charged with first degree murder, obstruction of justice and fleeing.

Lopez was charged with first degree murder. He pleaded guilty.

Despite the expectation that Savinon would attempt to plea bargain, he chose to plead not guilty to all three counts.

According to prosecuting attorney Doug Ganzler of the U.S. Attorney's office, Savinon now faces 30 years to life in prison for first degree murder charges, 15 years to life for obstruction of justice charges and up to 10 years for fleeing. Lopez faces 15 years to life for first degree murder.

Savinon will be sentenced May 30. Lopez, who was a minor at the time of the murder, may be eligible for the Youth Act, which could mean a lighter sentence. He will be sentenced in three or four months.

Paul was found slain June 5, 1994, in her Adams Morgan home, just one week before the murder of Nicole Brown Simpson.

"We watched the Simpson case come and go and just now we are ending this case ... a real statement about D.C.," said Nancy Turner, a professor in the women's studies department.

Lopez and Savinon beat Paul with a wok and a wooden cutting board and then stabbed her repeatedly with four different kitchen knives, prosecutors said.

Lopez was too intoxicated to remember most of the details, but he did testify against his cousin Savinon.

Savinon had been drinking and smoking marijuana as well, but was aware of his actions, according to Ganzler. After the beating, Savinon placed stolen items in a knapsack and cleaned the knives in an attempt to either burglarize the apartment or make the incident look like a burglary.

Savinon testified that Paul refused to have sex with him and, according to Ganzler, this was the motive for the murder. In his closing statement, Ganzler referred to Savinon as "a blatant misogynist, a women hater."

"What these two men did to Nicole Paul shows what is going on in a city where there is a complete lack of value placed on a human life," Ganzler said. "I think that both Ivan Lopez and Victoriano Savinon had no appreciation for Nicole Paul as a human being. They thought of her as an object that existed just for themselves. They thought very little if anything about taking her life which, unfortunately, happens every day in Washington."

On April 20, Paul's birthday, Turner and some of Paul's friends held a dinner in her honor.

"We would like to close on a note not related to the trial," Turner said.

The women's studies office displays a framed picture of Paul and T-shirts from the Clothesline Project, a program to raise awareness about violence against women.

According to Barbara Miller, director of the women's studies department, the Nicole Paul Scholarship was established by her family. The endowment is granted once a year to a continuing women's studies graduate student who has demonstrated academic excellence and activism in the feminist movement.

The award will be presented to a deserving student during the annual women's studies awards luncheon on April 26.

Do This!

APRIL 21 - 27

For more information contact Campus Activities
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GW'S WEEKLY CALENDAR

ANNOUNCEMENTS:

HILLEL AND MANY CO-SPONSORS. Multicultural Freedom Seder. Miriam's Kitchen (Western Presbyterian Church). Sign-up ASAP. FREE to GW Students. Info? Contact Stacy at 994-7158.

MONDAY, APRIL 21

HILLEL, "How to Host a Passover Seder". Marvin Center, 8:00 PM. Info? Contact Naomi at 296-9115.

PSYCHOLOGY CLUB, Last Meeting of the Semester. Marvin Center 413, 7:00 PM. Elections for '97-'98 Executive Board. Info? Contact Stephanie at 994-9448.

STUDY ABROAD, General Information Session. Stuart Hall 104, 11:00 AM. Info? Contact Alissa at 994-1649.

TUESDAY, APRIL 22

STUDENT ASSOCIATION, Senate Meeting. Marvin Center 403, 9:00 PM. Info? Contact Dianne Gayoski at 994-7100.

STUDY ABROAD, Second Step Advising Session. Stuart 104, 2:30 PM. Answer questions for students already in the application process. Info? Contact Alissa at 994-1649.

WEDNESDAY, APRIL 23

COUNSELING CENTER, Academic Success Series: Score Higher On Tests. Improve Your Essay and Math-Science Test Results. 2033 K Street, Suite 330, 4:10-5:30 PM. Info? Call 994-5300.

ELLIOTT SCHOOL OF INTERNATIONAL AFFAIRS, "Rural-Urban Labor Migration in China: The Past and Present" By Dr. Anna Yaohui Zhao. Brown Bag Lecture Series. Stuart Hall 103, Noon-1:00 PM. Info? Contact Margaret at 994-4876.

GW SHUTO SOCIETY, Wado Ryu Karate Class. Medical School (Ross Hall) Room 229, 8:30-10:00 PM. 1st Class Free, \$3.50 After. Info? Contact Walter at 298-6531.

STUDENT ASSOCIATION & PROGRAM BOARD, Faculty/Staff Appreciation Day. On the Quad (Rain Location at Colonial Commons), Noon-3:00 PM. Info? Contact Ian at 994-7100.

THURSDAY, APRIL 24

BIOLOGY CLUB, General Meeting: Plan for Next Semester! Biology Department Conference Room, 3rd Floor Lisner Hall, 8:00 PM. Info? Contact Mary Ann at 676-7953.

COUNSELING CENTER, Managing Your Stress. 2033 K Street, Suite 330, 3:15-4:45 PM. FREE! Info? Contact Diane DePalma at 994-5300.

STUDY ABROAD, General Information Session. Stuart Hall 104, 1:00 PM. Info? Contact Alissa at 994-1649.

FRIDAY, APRIL 25

STUDY ABROAD, Second Step Advising Session. Stuart 104, 11:30 AM.

General Information Session. Stuart Hall 104, 3:00 PM. Info? Contact Alissa at 994-1649.

SATURDAY, APRIL 26

SUNDAY, APRIL 27

GW SHUTO SOCIETY, Wado Ryu Karate Class. Medical School (Ross Hall) Room 229, 10:30-Noon. 1st Class Free, \$3.50 After. Info? Contact Walter at 298-6531.

STUDY ABROAD, Pre-Departure Orientation. Marvin Center 405, 2:00-4:00 PM. A must for all students going abroad fall 1997 or academic year 1997-1998. Info? Contact Alissa 994-1649.



"Do This!" submissions are due by Noon on the Wednesday preceding publication or they can be dropped off at Marvin Center 427. We reserve the right to limit each office to three submissions per week.

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SEAS unveils new, upgraded solar car

BY JAY JAGANNATHAN
HATCHET STAFF WRITER

Members of the GW community had the opportunity to see one of the School of Engineering and Applied Science's crowning accomplishments April 16, as students unveiled GW's modified solar car in the rose garden.

"Now was a good time to unveil the car because it is Earth Week," said SEAS student Zeki Gokce, who was on the solar car team and helped design the car. "It is probably the best time for us to show the car (and) the importance of natural energy."

Among the upgrades that have been made to this year's vehicle include the addition of hydraulic breaks, modifications in the steering systems and a new coat of yellow paint.

"The car has improved ... we think it will run well," said Kristin Kingsley, a member of the solar car team. Kingsley added that this year's car can travel more than 70 miles per hour.

During the past few years, GW's solar car has ranked among the top solar-powered cars in the world. In 1995, the car finished third overall in the World Solar Car Rally in Akita, Japan, and won the Junior Class Title in that competition.

Last year, the car added to its list of accolades, winning first place in the Solar Car Rally - beat-

ing 90 other teams - and fourth place in Sunrayce, a prestigious solar-car race that is run from Indianapolis to Colorado Springs, a 1,950-mile journey.

More than 40 other universities have participated in past Sunrayces, including Stanford, Yale and MIT.

Although the modified solar car has not yet been tested, members of the solar car team said they are confident that this year's car will live up to its past accomplishments.

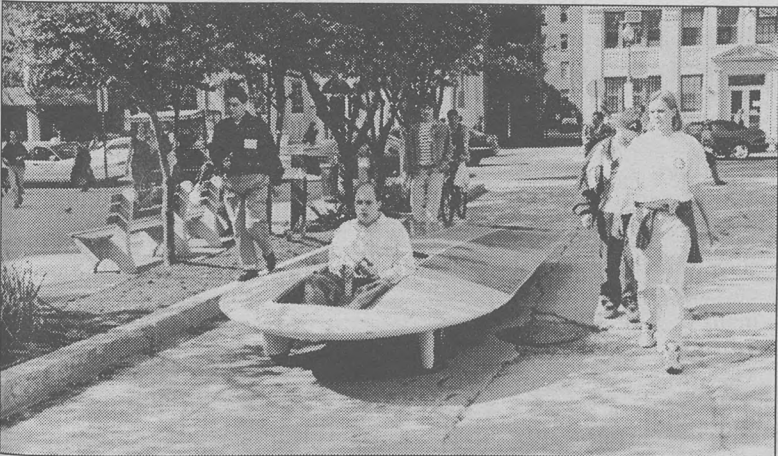
"This year we want to win Sunrayce," Gokce said. "We think this car can do it."

Although the unveiling ceremony did not attract a large number of students, many curious passers-by stopped to look at the solar car.

"I was just walking past this area and saw (the car)," said Andy Chung, a junior in the Columbian School of Arts and Sciences. "I've heard about (the car) before, but this is the first time I've seen anything like this."

Other students said they felt an accomplishment such as the solar car should be supported more by the University.

"Something like this brings a lot of positive exposure to GW," said David Jea, a student in the Elliott School of International Affairs. "It should get more support and funding from the administration because it is really a positive asset to the University."



Tyson Trish/Visuals Editor

Members of the GW solar car team unveiled a refurbished car last week in the Gelman Yard.

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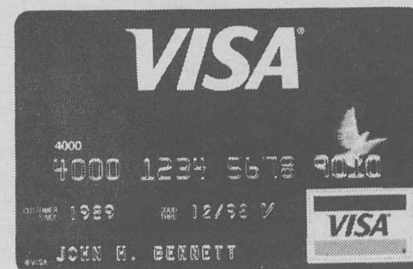
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impressions

Bloodhound Gang raises *One Fierce Beer Coaster* to cheese

BY KYNAN KELLY
MANAGING EDITOR

In a tribute to crackerdom, the Bloodhound Gang returns with its second album, *One Fierce Beer Coaster* (Geffen), which is even more sophomoric than its 1994 freshman effort, *Dingleberry Haze*.

That EP, released on Cheese Factory Records, was memorable for the song "Legend in My Spare Time" with the classic spoof line: "If you've never been to the suburbs/Don't you ever come to the suburbs/Cause you wouldn't understand the suburbs." This parody of Naughty By Nature's "Ghetto Bastard" could have earned the Gang members the name "Nerdy by Nurture" if they hadn't stuck around and learned to play some instruments or something.

Some of the original members didn't stick around, but the ones who did now opt more for real guitars and drums than the MIDI sampling machine that they say the guys in God Lives Underwater taught them to use.

"Basically, they showed us how to use the samplers, and we showed them how to light their own farts. That was the trade," frontman Jimmy Pop Ali said in a press release.

That's the kind of guys who are in Bloodhound Gang: bastards, losers and wise-asses. Their songs are low-brow and cheesy, but the rapid-fire delivery and sense of the outrageous are also catchy and completely entertaining. Like fellow Philadelphia-area band Ween, you might not want to leave this disc out when your parents come for graduation — or when any of



The Gang's all here: (from l. to r.) Q-Ball, Lupus, Spanky G, Evil Jared and frontman Jimmy Pop Ali.

your artsy, intellectual friends come over to lament Allen Ginsberg's death.

Likewise, you will definitely not impress all your hard-core friends with the Gang's self-deprecating sense of humor. Here's a few choice bits: "Like a DC-10 I'm guaranteed to go down;" "I'm hung like the planet Pluto, hard to see with the naked eye;" and "I wish I was queer so I could get chicks."

If you're not laughing by now, Jimmy Pop Ali and the boys don't really care, because they're laughing at you. As Jimmy Pop confides in "Shut Up," a my-white-worthless-ass-against-the-world rant, "I'm more tongue and cheek than a lesbo orgy."

But judging from the recent radio and MTV play of the album's first and only socially acceptable single, "Fire Water Burn," it seems that more people are losing their

senses and sensibilities by grooving on the Gang. Of course, as with all singles that establish a band as a household (dirty) name, "Fire Water Burn" only gives a hint about the true nature of the album, which starts out with the romantic ode "Kiss Me Where It Smells Funny."

Besides the oh-so-clever lyrics, the music is perfect for posin' at the bus stop or just bustin' a move in your room with your front teeth firmly tucked over your bottom lip.

After all is said and done (and Jimmy Pop does say and do everything), *One Fierce Beer Coaster* is better than this album The GW Hatchet recently received with four guys playing Metallica songs on cellos. Come to think of it, playing "Master of Puppets" and "Welcome Home (Sanitarium)" on cellos is something you might expect the Bloodhound Gang to do. Even if they can't play cellos.

A death foretold: Notorious B.I.G.

BY LESLY C. HALLMAN
HATCHET STAFF WRITER

The news media took the death of rapper Notorious B.I.G. and ran, drawing parallels between his music and his life, leading up to his violent death outside a party in Los Angeles.

Speculation over whether he foresaw his own end ran wild, and so-called "gangsta rap" took another beating.

"Come, now, why you so dumb now," to quote Biggie himself. Clearly, if he knew he was going to die, he would have avoided death's location like the plague. Likewise, Biggie's newest release *Life After Death* (Bad Boy Records), a double CD set, is not a ghetto requiem but rather a celebration of life, which for some unfortunately includes the daily prospect of death.

Life After Death is B.I.G.'s second voyage into the world of money, women and the "high" life, and on this trip he took just about everybody in hip-hop and R&B with him. With two discs, he has room to explore so many facets of rap music, from the swift lyrical barrage of "Notorious Thugs" featuring Bone Thugs and Harmony, to the laid-back melodies of "I*@ You Tonight" with R. Kelly.

With two discs, more than enough songs are available to find at least four or five favorites, such as: No. 1 — "Hypnotize" — The lyrics "I put hos in N.Y. on to DKNY/Miami, D.C. prefer Versace/All Philly hoes prefer Moschino/Every cutie with a booty bought a Coogi" are classic Biggie. This is the ticket for the summer.

No. 2 — "Going Back to Cali" — It may sound foul because that's where he died, but this song has one of the best beats on any West Coast style track to come out in a long time, and it may prove that East-West battles don't mean a damn thing.

No. 3 — "Ten Crack Commandments" — Simplicity makes this one come off. It's just tight lyrics and a beat that make you understand what life as a dealer is like, without coercing you to go out and sell crack. If you start, it doesn't have anything to do with this.

No. 4 — "Playa Hata" — If you got jokes then you'll love this, although Puffy should have sat this one out.

The only detriment to this CD set is the ever-present Puff Daddy. Face it, he can produce rappers, make money for and from rappers, but he is not a rapper. Unfortunately, he is featured on two songs and makes his signature appearance in almost all of the rest. I didn't appreciate the 2Pac shots either, even though 2Pac did it to him and these men just can't let things go.

If you didn't already like The Notorious B.I.G., I don't think this will change your mind. For some people, his first album *Ready to Die* is an all-time favorite and is at least one of the 10 best rap albums of all time, and *Life After Death* is on its way up there. If you don't have it already, get it for the music, not the message, and don't believe everything you see on TV.

WRGW's Top 20 CDs

For the week ending 4/18/97

No.	Artist	Title (label)
1.	Pavement	Brighten the Colors (Matador)
2.	Blur	Blur (Virgin)
3.	Various Artists	Lost Highway (Interscope)
4.	Various Artists	Don't Forget to Breathe (Crank!)
5.	The Make Up	Sound Verité (K)
6.	Ben Folds Five	Whatever and Amen (Epic)
7.	Nick Cave & The Bad Seeds	The Boatman's Call (Reprise)
8.	Project Kate	The Way Birds Fly (Equal Vision)
9.	The Promise Ring	The Horse Latitudes (Jade Tree)
10.	Bettie Serveert	Dust Bunnies (Matador)
11.	Ani DiFranco	Living In Clip (Righteous Babe)
12.	Draft Punk	Homework (Virgin)
13.	Sick of It All	Built To Last (Elektra)
14.	Supergrass	In It For The Money (Capitol)
15.	Shades Apart	Seeing Things (Revelation)
16.	Shudder To Think	50,000 B.C. (Epic)
17.	Lunachicks	Pretty Ugly (Go Kart)
18.	Satisfact	Satisfact (K)
19.	Helmet	Aftertaste (Interscope)
20.	Atari Teenage Riot	Burn Berlin Burn (Grand Royal)

G. Love provides his trademark smooth blues for 9:30 Club crowd

BY ELI COHEN
HATCHET REPORTER

G. Love and Special Sauce took the stage at the 9:30 Club Wednesday night in front of a sold-out crowd as varied as the group's music.

Playing what G. Love called "Philadelphonic-Street-Side-Blues," the group ripped into selections from its first two albums, *G. Love and Special Sauce* (OKeh/Epic) and *Coast to Coast Motel* (OKeh/Epic), including "Shooting Hoops," "Cold Beverage" and "Sweet Sugar Mama."

Combining folk, blues and hip-hop, G. Love on guitar and harmonica, King Kane on bass and Jeffrey "Thunderhouse" Clemens on drums delivered their unique sound.

G. Love, born Garrett Dutton on October 3, 1972, in Philadelphia, said in an interview before the show that the band's sound is a natural mixture of the sounds he grew up with on the streets of Philly. Claiming such influences as Bob Dylan, John Hammond Jr., John Lee Hooker and Bob Marley, G. Love also credited the street sounds of hip-hop ("the music of our generation") with having a direct impact on his original style.

After growing up in Philadelphia and learning to play the guitar at the age of eight, G. Love said he spent a year at college before moving to Boston, where he met the members of his band. An avid consumer of

Sam Adams, G. Love was quick to give his applause of the Boston scene.

"The Boston scene is incestuous," he said. "It's a much tighter knit group than Philly, it's more happening," he added, acknowledging the role the Boston music scene played on his rise in the industry. But G. Love insisted his roots are in Philadelphia, which he said has a sound as unique as his own.

G. Love and Special Sauce revealed the many faces of its music Wednesday, busting out with free-style raps, country rhythms and their own mixture of funk and hip-hop lined with smooth blues beats. A G. Love concert is like a human and musical melting pot, which G. Love brings to a boil each and every show. He did not disappoint this time.

In his usual style, he brought Kelly Bell, lead singer of openers The Kelly Bell Band onto the stage during the encore for a jam session, providing a show that was as unique and entertaining as G. Love's style.

The Kelly Bell Band started the evening off on the right foot, with a rocking set of straight-up blues tunes. Playing classic covers such as "Sweet Home Chicago" and "Sitting On the Dock of the Bay," as well as original work, the four-piece band set the mood for the night. Bell's amazing voice dropped soulful lyrics. Guitarist Jimmie Sexton was also a major highlight, exploding into funky solos and even taking a short turn at the mic.

SPOTLIGHT

A look behind the Washington dance club scene

Electronica, house and techno music are on the rise, but the dance clubs featuring this music have been around for years

BY MEGAN J. GAY
HATCHET REPORTER

Every move behind the decks is smooth, calculated, meant to create the moment. The resulting sound is large. The DJ at the controls is Dieselboy. It's a "Wild Things" Thursday at the club Ozone, 1214 18th St., N.W., and the start of a spring and summer of upcoming drum 'n' bass and jungle music. Tonight, the "Pittsburgh Posse Party," from the bi-weekly Steel City Jungle, is performing, along with Starchild and Sine.

When we grab a couch after his set I realize the myth that the East Coast DJs and promoters are a cliquey and exclusive group is completely false. People like Dieselboy, DJ Love Groove and Teri, a photographer from *Urb* magazine, are so busy expanding the world of electronic music that they really just don't have time for anything else, including sleep.

'Dieselboy'

As Dieselboy proceeds to build his set, the crowd moves on and off the dance floor in waves that match his slight changes in musical mood.

"This is my third time hearing Dieselboy spin, and I've been waiting about three years to catch up with him. Everything seems to always come together when he plays," says Mike, 20, as he leans against a railing on the far end of the dance floor at the close of the set.

By working at 611 Music in Pittsburgh, Dieselboy listens to all his music before buying or mail-ordering the vinyl. He explains that he chooses to play the best records, no matter what genre of dance music it happens to be.

"If there has been a change it's just because tech-step has the best stuff out there right now," Dieselboy says.

Jump-up is becoming comparatively stagnate, while "tech-step is moving away from the dark stuff and becoming more soulful." Dieselboy says he likes artists like Decoder, Bill Reiley and Future Forces.

When he started spinning at age 19, Dieselboy began with break beat and described himself as 99 percent drum 'n' bass, with his influences including Andy C from Great Britain and American Scott Henry.

He began working at 611 Music when he attended the University of Pittsburgh for graphic design. He says he could have become the manager, but didn't think Pittsburgh could support the music store. Although he still works there, he also works as tech support for an Internet provider, has dabbled with promoting and hosting his own parties and has tried going into the studio to create his own sounds. He says he hardly has time to focus on graphic design now.

"That's why I'm moving to (Philadelphia) in the beginning of June," he said. There, he wants to have all the studio resources to begin recording his own songs as an artist, while also being closer to the New York City and Washington club scenes so he can spin more often.

"Pittsburgh is seven hours away from New York ... and they have a poor jungle support, so why bring someone from out of town and have to buy them a plane ticket when you have all the DJs there?" He explains that this was also his problem with trying to break into the club scene in Great Britain.

He says he hopes his time in the studio will change all that. After setting up his Philadelphia apartment, he will enter the studio in June, possibly having to buy some of his own equipment. There also will be work on a compilation tentatively

titled *97 Octane*.

"It'll be darker, rolly type of stuff with aggressive bass lines," Dieselboy says.

'Teri'

People mill around the couches and a woman sits with her friends on the arm of the sofa. The woman is Teri, a photographer for *Urb* and a part-time promoter.

"I started working in clubs when I was about 19," she says in a phone interview the next day. Soon after, she says she was working e-mail lists and driving around DJs.

"When I went to college my voice-mail had a natural progression into a promotion line," she says. Teri says she enjoys the promoting work and putting parties together, but admits that "losing sleep kind of sucks."

Teri hopes the future will bring her opportunities to do some remixing and producing, as well. She is working on a compilation concept with some of her American DJ friends. She says her favorite American DJ at the moment is Phantom 45. From Britain, she says she likes Andy C, and thinks DJ Blame is "the prodigal son."

Teri went to school for photography at the Corcoran School of Art after she started shooting pictures at a show in Iowa. She has been working as a photographer for a year and a half, and has shot pictures for *Mixmag America*, *Retina* and a book of writing and art by women called *Present Tense*. She's also working on a Sonic Ignition Film, and has taped Double A Twist at Buzz at the Capital Ballroom.

'DJ LoveGroove'

The same night Teri was filming at Buzz, DJ LoveGroove was spinning.

"I always have fun at Buzz ... Since Farid didn't show, DJ Orion and I were able to play the entire night ... It was a challenge, but that hassle was quickly eased by the vibe in the tent and the reception we got from the crowd," he says.

LoveGroove says he started out in college radio in the late '80s, and began DJ-ing after he met Scott Henry.

"We started doing road trips to New York City for the early Storm raves, and I would make ambient tapes for the ride home," he says. "I had more fun spinning the ambient than the house stuff, so I decided that it was what I was going to do."

Since then he has been pushing the chill-out room aspect of the electronic dance experience. He runs a record label, Sonic Soul Recordings, works at the Baltimore store Modern Music, runs the electronic 'zine *Retina* and helped start the DJ collective Cloudwatch.

"We wanted a party where the DJ would feel free to play whatever to an audience that was seeking something different," he explains about the group.

In the future, LoveGroove says he will try to do some remixing and wants to get over to Britain to spin.

"I dream of spinning in the U.K. at The Big Chill or Tribal Gathering and at Cafe Del Mar in Ibiza ... and I think it just might happen in the coming year. Then I know I've made it," he adds.

"Being involved in all these different aspects gets a bit tiring from time to time," LoveGroove continues. "Sometimes I need to just take a break. I really think I have made a difference in the scene. At the end of the day, if I have turned some people onto something they will soon be in love with, then it's all worth it."

The future of dance music

In the last few months, a conflict has arisen concerning the future of dance music in general. While commercial radio stations, MTV and the mainstream media have begun to take notice of the genre by giving major playing time and attention to artists like Chemical Brothers, The Prodigy and Underworld, an increased security and police crack-down has occurred on the venues where the music scene all began.

Most recently, Fever, a bi-weekly event at The Paradox in

Baltimore, was permanently closed, while Buzz in Washington was broken up for a night over minor fire code violations.

LoveGroove says he would be happy if dance music moved out of the underground.

"The masses need to accept us for who we are ... I don't think dance music will be as huge as the major labels hope ... The acts that are crossing over have a distinct rock flavor," he adds.

"You want to be able to make music and you want to be able to support yourself," said Dieselboy. "So if a big label will give you the money," then he says he believes you have to do it.

Teri doesn't think the grassroots of the dance music genre are being threatened. She does not think what happened to Fever will happen to Buzz.

"Security is so good, but everyone has problems. Hopefully (after the shut down), the people who ruined the scene are not going to go anymore," she says.

Big Events on April 26:

The Bass Rush Crew Presents BASS RUSH IV. Cost: \$28+store commission. Time: 8:30 p.m. Location: Only when you buy tickets.

Jungle - DJ Hype, Kenny Ken, Zinc, Karl K, MC Dub 2
Techno - Dougal, Clarkee, Julian, Micro, Scott Henry, Anabolic Frolic

House - Paul Johnson, Feel Good, DJ Liquid, Richard Lesley, Emanuel Pipman

After-party in Baltimore - DJ Sun, Tony Pegas, Jason Patrick, Burlin, A.T.O.M.

Main Info Line: Fusion - (410) 788-5543

Washington Tickets @ Music Now - (202) 338-5638

Regular Club Nights:

Mondays:

Represent @ Tracks 2000. Cost: \$5 for 18 and over. Time: 10 p.m. to 3 a.m. Location: 1111 First Street, S.E. - Navy Yard Metro stop.

Information: 488-3320 or www.tracks2000.com.

Some resident DJs to expect: The Dirty Crew (Javate, John-Michael, Fil Latorre) along with 2-Tuff and Slant & Stress

Great patio to chill on in the warmer days ahead, as well as two rooms with completely different moods so you won't get stuck outside your element.

Wednesdays:

Pollen: Digital Convergence at The Edge. Cost: \$7 with flyer, \$9 without for 18 and over. Time: 10 p.m. Location: 56 L Street, S.E.

Information: 1-888-POLLEN1 or www.digitalcon.com.

April 23 - Keoki (Moonshine Records), DJ Sketti (Drive Safe Productions), Rob-One (Snowball Collective) and OSO FRESH (Resident Hip Hop DJ)

The Lab at RED. Cost: \$5-7 depending on DJs for 18 and over. Time: 10 p.m. to 3 a.m. Location: 1802 Jefferson Place, N.W. (one block north of 18th & M streets) - Dupont Circle Metro stop.

Information: 466-3475.

Resident DJs: Julius Slant and Tyler, various percussionists.

A small space with lots of comfy couches. The beams get in the way but the atmosphere takes up the slack - candles and incense provided.

Thursdays:

Wild Things at Ozone. Cost: \$6 for 18 and over. Time: 10 p.m. to 5 a.m. Location: 1214 18th Street, N.W. (18th and Connecticut) - Dupont Circle Metro stop.

Information: Snowball Collective at 736-1755 and Ozone at 293-0303.

Resident DJs: Rob-One, The R and John Tab.

April 24 - Balto's "Native Crew" (Entity, Alex Kidd, Fierce)

Self-serve pitchers of water at the bar and a cool balcony overlooking a great dance space and the DJ booth.

Fridays:

Buzz at The Capitol Ballroom. Cost: \$7 before 11 p.m. \$10 after for 18 and over. Time: 10 p.m. to 6 a.m. Location: 1015 Half Street, S.E. - Navy Yard Metro stop.

Information: 828-1984 or buzzdc@nicom.com.

Resident DJs: Lieven and Scott Henry.

Look for weekly line-ups in The City Paper. The jungle/drum 'n' bass room has a cushy, wooden dance floor and the main room has huge ceilings. There is a new wooden patio for the summer months and plenty of couches and bleachers. Look out for "Stings" and special events with extended hours and great guests. Bring money to buy a water bottle and you can refill it at the fountains.

Saturdays:

Nectar at The Edge. Cost: \$8 with flyer, \$10 without for 18 and over. Time: 10 p.m. Location: 56 L Street, N.W.

Information: 1-888-7NECTAR or www.djweb.com.

April 26 - DJ Who (Shaken Not Stirred), Soul Singer (Liquid Sky), OSO-FRESH (Pollen) and Resident DJ, Sam Burns. Five dollar admission w/Bass Rush 4 ticket stub.



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D.C. Summit pushes students to action

BY TARA KELLY
HATCHET REPORTER

An air of activism pervaded the Marvin Center Saturday, as more than 50 students from college campuses around the city gathered at the first D.C. Student Action Summit.

The summit gave D.C. area college students a chance to network. It featured speakers, workshops and panel discussions.

The day began with a keynote address from Rep. Barney Frank (D-Mass.), former national president of Americans for Democratic Action, an organization dedicated to lobbying for responsible and compassionate government.

Frank stressed the need for increased student interest in issues that affect the District and focused on the congressional attacks that have been aimed at the city in recent years.

Jamal E. Watson, a junior at Georgetown University and the national chair of Youth for Democratic Action, served as co-chairperson for the event and emphasized the importance of ongoing networking between students at the various colleges in the District.

"Our goal is to bring together students who are interested in dealing with the problems that they are facing today, such as attacks on affirmative action and financial aid," Watson said.

"Once the students in D.C. have a networking base, then together they will be able to mobilize to address issues which are pertinent to all campuses in the District," Watson added.

Throughout the day, discussions dealt with topics such as community service, environmental issues, labor organization and the promotion of peace.

Colman McCarthy, an educator and former Washington Post columnist who is the founder and director of the Center for Teaching Peace, spoke at the summit.

McCarthy said students need to venture outside the classroom in order to gain valuable life experiences. He also advocated community service as a way in which students can utilize their talents to benefit good causes, such as the promotion of peace.

"We are not called upon to do great things. We are called upon to do small things in a great way," McCarthy said. "If you want to expand your commitment to non-violence, you need not change the world. You need only keep the world from changing you."

McCarthy's speech centered on ways in which students can become involved with the issues facing the city, both on a volunteer basis and vocationally.

The summit ended with closing remarks from its coordinators and participants, including GW student Rusty Stahl, vice chair of YDA and co-chairperson of the summit.

"In general and specifically at GW, it is important that students realize that they do have the power to change things implicit in the fact that they are young and in the midst of their education," Stahl said. "The nation is looking to us to defeat the myth of Generation X. If we can't do anything, it's only because we think we can't."

Panhel raises \$1,258 for breast cancer

The Panhellenic Association's fourth annual fashion show for the National Breast Cancer Coalition raised \$1,258 in the Marvin Center Ballroom Friday. NBCC Campaign Coordinator Pam Goddard invited everyone to get involved with "Campaign 2.6."

The campaign calls for 2.6 million signatures by May 1997, which represents the number of women living with breast cancer in the United States. The petition asks President Clinton and Congress for \$2.6 billion to be appropriated for breast cancer research

until the year 2000.

Models included members from Kappa Gamma, Sigma Kappa, Delta Gamma, other fraternities and sororities, Student Association President-elect Kuyomars "Q" Golparvar, SA Executive Vice President-elect Tony Sayegh, Program Board Executive Chair-elect Soraya Tabibi and Vice President for Student and Academic Support Services Robert Chernak.

—Francesca Di Meglio

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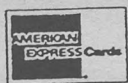
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RHA surveys Metro use by GW students

BY EMILY PHELPS
HATCHET STAFF WRITER

The Residence Hall Association distributed surveys last week to students living in campus housing in an effort to determine the utility of the Metro system to GW students.

The survey is part of a Student Association plan to introduce student Metro passes that would provide the GW community with unlimited use of the Metro at a discounted rate.

SA Executive Vice President Dianne Gayoski said the idea was formulated last year by SA Sen. Jahna Hartwig (Law).

"A big break came," Gayoski said, "when (Ward 2 City Councilmember) Jack Evans came to an SA Senate meeting and thought the Metro pass was a great idea."

Gayoski acknowledged that the process of implementation can be slow, but she said that if a deal can be reached, "the passes could be implemented as early as next year around this time."

"I think (the passes) will prove to be very beneficial to the students living in Virginia that drive in, because it works out to be cheaper," she said.

According to Hartwig, who brought the proposal to the attention of the SA, the idea "sort of came from two sources" in November 1995.

Hartwig said after she began to consider the idea, it was mentioned to her by GW's Green University Initiative program.

"Green University called and said that Metro had called them and was interested in selling bulk Metro passes to students," Hartwig said.

The process stalled, though, when Metro underwent major personnel changes in its Board of Directors. Since then, Metro has resumed its interest in the unlimited passes.

Hartwig added that the University administration has been really helpful. "(Special Assistant to Vice President for Academic and Support Services) Mike Gargano has been working diligently, to say the least," she said.

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UPD officers arrest 3 suspects

(from p. 1)

was sexually assaulted in a store at 1901 Pennsylvania Avenue. However, she did not report the incident to Metropolitan Police until 6:10 p.m. UPD also responded.

The woman said she was shopping at a CVS drugstore when an unidentified male who was following her came up behind her and wrapped his arms around her. She said she tried to get people's attention in the store, but no one came to her aid. He then grabbed her breasts before leaving the store.

On April 10, at 4:40 p.m., a male called UPD and reported that another male was peeping through men's stalls in the Marvin Center second floor bathrooms. He gave police a description of the man, but officers could not find the suspect in the Marvin Center or on campus.

On April 11, a GW student

employee working in the Marvin Center reported to UPD that a male came into her office to discuss a payroll issue. She turned around to retrieve a document and as she turned back around, he attempted to kiss her, officers said. She pulled away from him and he left the office.

On April 13, at 1 p.m., a female student reported to UPD that she was robbed on the corner of 22nd Street and Pennsylvania Avenue at 10 a.m. The suspect claimed he had a gun, but she did not see it, police said. She gave him her Metro fare card. The suspect is a black male, approximately 5-8, weighing 180 pounds. He was wearing a blue shirt and blue pants. He also was missing several front teeth.

Crime alerts were posted on campus and anyone with more information should contact UPD at 994-6110.

"UPD was unable to do anything," Stafford said, because "UPD was notified hours (after the incident occurred).

"We have a capable, well-trained police department. Members of the GW community need to realize we are right here. Our response time is going to be quick," Stafford said.

"There is no way (Metropolitan) Police can respond nearly as quickly ... we can't respond if we don't know. We are capable of responding and dealing with it appropriately."

Stafford also stated the importance of the bicycle patrol. She noted that both thefts happened during rush hour when a car cannot get through traffic. In addition, a man on foot cannot get to the scene as fast as an officer on a bicycle.

"I am very pleased. I think our officers did a great job," Stafford said.

Clinton sends Gnehm back to Foggy Bottom

(from p. 1)

weekend program for admitted students.

Calling the hardest part of life the "step from where we are to where we have never been," Gnehm said his experiences at GW had a life-changing impact on his life.

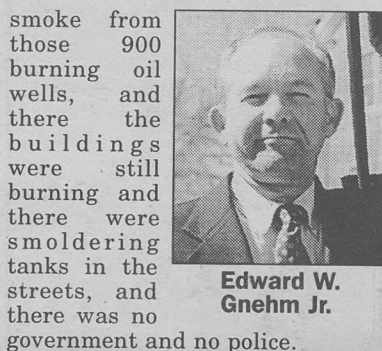
During his undergraduate career, Gnehm served as president of the student body in 1965-1966 and was a member of Omnicron Delta Kappa, Sigma Chi and the Baptist Student Union. Gnehm also worked in the Office of Admissions and is now an active member of the Alumni Admissions Program.

Gnehm roomed for three years with fraternity brother Mike Enzi, who was elected in November as senator from Wyoming and spoke to the Potomac Passage program last week.

"I hope he votes for my confirmation," Gnehm joked.

After U.N.-led forces liberated Kuwait in March of 1990, Gnehm was one of the first Americans to return to the American embassy and was the person who raised the American flag above the embassy.

"It was incredible," Gnehm said of the experience. "I remember very well the day I came in by military plane through all the



Edward W. Gnehm Jr.

smoke from those 900 burning oil wells, and there the buildings were still burning and there were smoldering tanks in the streets, and there was no government and no police.

"It was just me and the U.S. military."

As director general, Gnehm will be the "senior-most career official, and the person ... responsible for all the recruitment, training, assignments, promotions, ambassadorial selection of career officials and retirements," he said.

Gnehm's nomination will have to be approved by the U.S. Senate within the next two months.

"There is no more dedicated alumnus of the University today," said Alumni Admissions Director Ron Howard, who has known Gnehm since 1964. "From his days as a student leader (and) his days as an American diplomat, wherever Skip is, GW is always prominent and is in the forefront of his concerns and interests."

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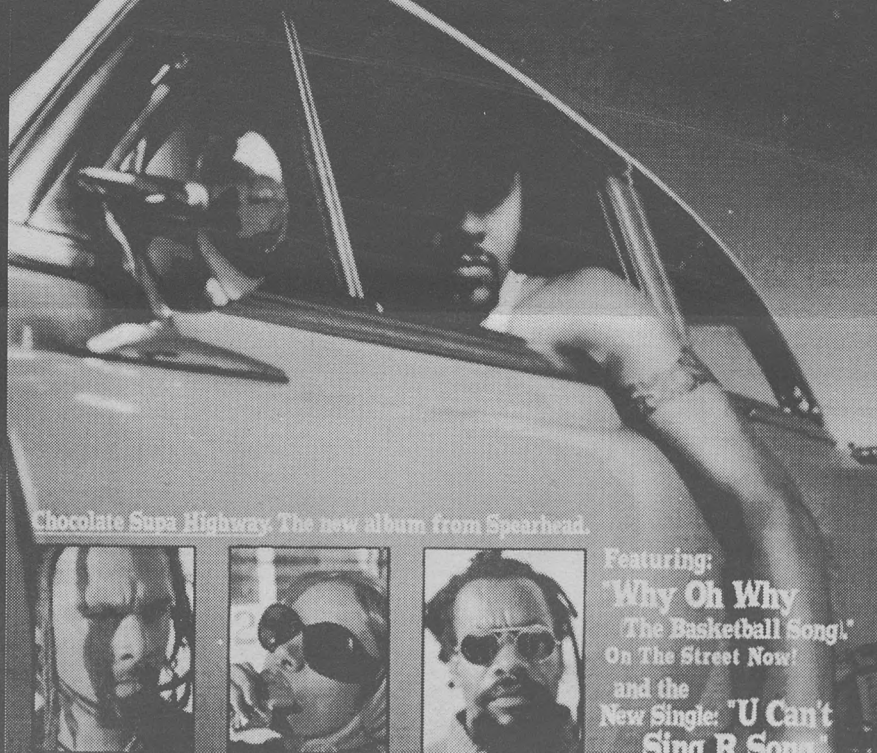
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Bernstein urges change in values

(from p. 1)

forgotten issues of importance. The condition of America, the post-communist world, race-related issues and the state of the media need in-depth attention, he said.

But Bernstein added that a positive aspect of the O.J. Simpson trial coverage was that it produced some good journalism.

"No one has expended that much energy to any other issue since post-Watergate," he said. "This would be a different country if all that O.J. energy was recycled."

"The news agenda is a problem," he said. "We need some leadership to change our own values."

Bernstein noted in an interview after the speech that he does not succumb to "idiot culture." Although he realizes that he has played an influential role in journalism, he does not see himself as a leader who makes changes, either.



Carl Bernstein

He added that journalists need to acknowledge the mistakes that they make in their profession. And he noted that they need to find humility.

He said journalists need to be uninhibited when covering a story but they still need to do it with humility. He said he always tried to be a good reporter rather than a great journalist.

But Bernstein's parents said that as early as junior high school, teachers noticed his exemplary writing ability.

Journalism professor Charles Puffenbarger, as city editor of the Washington Star about 30 years ago, predicted that Bernstein would win the Pulitzer Prize.

Puffenbarger, who was unable to attend the event, was honored at the event for his work with students.

Bernstein added in the interview, "(Puffenbarger) was a great teacher because he saw talent in students that others did not."

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Makahiki semi-formal attracts 100

About 100 students appeared for Makahiki, the Francis Scott Key and Mitchell Hall council's semi-formal held Wednesday night at the Cellar.

The band Los Gringos performed salsa and Columbian cumbia music for the first two hours, alternating with the Megawatt DJ.

"I thought it was nice. It was a great mix of music," junior Liane Angus said. "Everybody enjoyed themselves and I'm sorry more people did not come out."

"I had a good time," junior Sandrine Malary said. "I think it was kind of cool to have a club to ourselves."

Co-chair of Makahiki Ryan Johnson said, "I'm glad everyone ... was able to come out and enjoy themselves."

The Cellar can hold 1,750 people. Johnson blamed the low turnout on the fact it was held in the middle of the week rather than on a weekend.

—Monique L. Harding

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SPORTS

Defense, bullpen fail again as GW wins just one at La Salle

BY DAVE ADLER

HATCHET SPORTS WRITER

The GW baseball team continued to lose crucial Atlantic 10 Conference games this weekend, going 1-2 against La Salle at Barcroft Park.

GW, now 15-27, 5-10 in the A-10, were done in by their inconsistent defense and bullpen. The culprits against La Salle were Ari Zagaris, Eric Rappa and Bob Brown.

Zagaris' performance was particularly devastating. With two Explorers on and a 4-2 lead in the second game of Saturday's doubleheader, Zagaris threw an 0-2 pitch right over the middle of the plate. La Salle senior Brett Lovelidge took advantage of the pitch, launching it over the left-centerfield fence.

"It was a bad pitch call, and a bad pitch thrown... we threw a split-finger fastball in the wrong location," head coach Tom Walter said.

Despite battling an illness, Troy Allen moved within one of the GW single season home run record by

hitting his 16th on Sunday. Allen's two hits on Sunday raised his batting average to .322, 58 points higher than his average last year.

Cassedy Smith lit up La Salle pitchers in the series, going 7-11 with a homer and three RBIs.

La Salle 9, GW 4

The Colonials managed to creep within a run in the eighth inning on a home run by Allen, but Rappa and Brown combined to give up four runs in the ninth to end hopes of a comeback.

Behind Explorer ace Will Fleck, La Salle built a 4-0 lead. GW got on the board in the third with Mike Roberts' two-run double. La Salle scored its fifth run in the fourth off starter David Burke (1-4), who took the loss.

While Ron Christie performed well in relief, GW cut the lead to two on Scott Guiliana's seventh-inning RBI double. Allen's homer narrowed the lead to one before La Salle's four-run ninth.

La Salle 6, GW 5

Two errors by senior Dwayne Crawley led directly to all six Explorer runs as GW missed a golden opportunity to take the series.

Crawley said "inconsistency" represented his own performance as well as his team's.

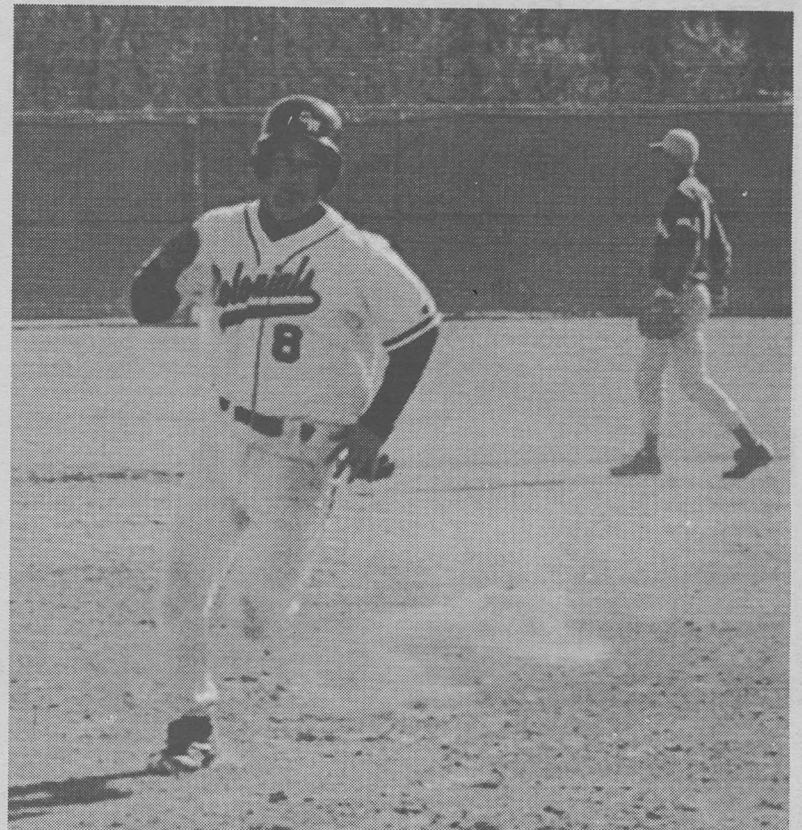
Crawley's second miscue came in the Explorers' four-run sixth, when he and Guiliana let a fly ball land between them. "If I catch that ball in the sixth inning, we win the game. No doubt about it," Crawley said.

Zagaris (2-3) took the loss after relieving starter Thomas Baginski, who struck out four and did not allow an earned run in 5 1/3 innings.

GW 11, La Salle 2

Colonial ace Matt Williams allowed just three hits in seven innings to even his record at 4-4.

Crawley backed Williams' gem, going 3-4 with two doubles and three RBIs. Crawley raised his team-leading batting average to .336. He was one of five Colonials to have more than one hit in the game.



Claire Duggan/Photo Editor

Designated hitter Ted Currie went 1-3 with an RBI in GW's 6-5 loss to La Salle Saturday.

Weather slows golf team at A-10 tourney

BY DAVE ADLER

HATCHET SPORTS WRITER

As the severity of the Pittsburgh weather at Southpointe Golf Club increased last weekend, so did the scores of GW's golf team.

GW (983) finished eighth in the 11-team field at the Atlantic 10 championship.

Virginia Tech (875) blew away the field with a 36-stroke victory.

The extreme weather conditions hampered Colonial play in all three rounds. The second round was played in 40-degree weather and rain. Wind, sleet and a 35-degree temperature all played a part in Sunday's final round.

"The horrible conditions affected how high the scores were, but it doesn't affect how we stood up against everyone else. We still didn't finish where we needed to finish," head coach Scott Allen said.

Senior Mark Gandee (251) gave the Colonials an opening round lift with a 78. However, the weather slowed Gandee Saturday and Sunday as he shot 89 and 84, respectively.

Luis Barrutieta (237), GW's No. 1 player, also struggled in the harsh conditions at Southpointe. He finished 19th in the individuals.

"I hit the ball well all three days, but I didn't putt well at all the third day," Barrutieta said.

Senior Rob Duva (244) had the same problem, according to Allen. "Duva hit well, but couldn't capitalize by making putts," Allen said.

Based on the ominous weather forecast, Allen chose sophomore Pereyo to play in the fifth round instead of junior Hideyuki Watanabe, even though Watanabe played better this spring.

Allen said Watanabe had trouble in qualifying, and he usually has problems in windy conditions due to his light weight.

Allen added that Pereyo might be better suited to handle the cold conditions. Allen also hoped Pereyo could equal his "B" team performance of Tuesday. There, Pereyo shot 77 and finished second in the field of 75 golfers. Allen's plan failed as Pereyo had rounds of 84, 83 and 87 at Southpointe.

"No one has played well enough to establish themselves in the three, four or five positions," Allen said. "But on the positive side, I've had a lot of different people get exposure playing tournament golf."

Allen added that the tournament experience should help next year when he has a comparatively younger team.

One of those players who will try to boost the Colonials next year is Michael Goldman, a recruit from Philadelphia. Goldman has won and placed second at the Philadelphia Junior Tournament and has also qualified for this year's U.S. Junior Amateur, to be played in Arizona.

The Colonials are still awaiting word from at least two other recruits.

Allen said he hopes the young recruits can step in for the three seniors he is losing to graduation. One of them, Duva, will graduate with the lowest scoring average at GW in 30 years.

"I'm going to lose a lot of experience, but that frees up some spaces for a pretty good recruiting class. Next year, I'm going to have more youthful exuberance and a lot of people who are excited to be here and happy to have a chance to play," Allen said.

SPORTS BRIEFS

GW basketball honors its own

Sophomore Shawnta Rogers was named the Colonials' most valuable player at the team's annual banquet Monday, while classmate Yegor Mescheriakov was awarded player of the year.

Rogers also earned the desire award for his hustling play. J.J. Brade garnered the sixth man award while Andrei Krivonos was given the defense award.

GW's lone senior, Ferdinand Williams, was named the team's most improved player.

Penn will reportedly replace LSU

LSU has dropped out of the 1997 Franklin National Bank Classic, and The Washington Post reported Thursday that the University of Pennsylvania will serve as the replacement.

The third annual tournament, which also includes GW, Maryland and Kansas, should be held at the MCI Center, assuming it's completed on time.

-Ben Osborne

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